

Semu Siciliani

Strummula

Maqam

Intro

Musical score for bass guitar in 4/4 time, key of A major (two sharps). The score consists of two staves. The top staff shows a bass line with eighth-note patterns and rests. The bottom staff shows a tablature with vertical bar lines and note heads indicating pitch and rhythm. Measure 1 starts with a rest, followed by a eighth-note, eighth-note, eighth-note, eighth-note pattern. Measure 2 starts with a rest, followed by a eighth-note, eighth-note, eighth-note, eighth-note pattern.

Slap Bass

The image shows a single staff of sheet music for a band or orchestra. The music consists of six measures. Measure 1 starts with a bassoon-like instrument playing eighth notes. Measures 2-3 show woodwind entries with eighth-note patterns. Measures 4-5 feature brass instruments with eighth-note patterns. Measures 6-7 conclude the section with woodwind entries. The key signature is F major (one sharp). The time signature is common time (indicated by 'C'). The dynamic level is 'P' (piano).

Verse

Musical score for page 21, measures 21-25. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 21 starts with a half note followed by a dotted quarter note. Measures 22-25 show various patterns of eighth and sixteenth notes. A performance chart below the staff indicates fingerings: measure 21 (5, 5, 5, 3), measure 22 (5, 5, 5, 7), measure 23 (5, 5, 5, 3), and measure 24 (5, 5, 5, 7).

Musical score for page 25, featuring a treble clef staff and a bass clef staff. The treble clef staff consists of six measures of 16th-note patterns. The bass clef staff consists of six measures of eighth-note patterns.

Chorus

1.

Slap Bss

29

S S S S P S P S P S S S S S P S P P

5 7 0 0 X-X-X-X-X 5 7 0 0 X-X-X-X-X

Tap bass

31

S S S S S S P S P S P S S S P S T T T T

5-7 0 0 X-X-X-X 5-7 0 0 0 0 0 15-17-19 15-17-19 17-19-21

+ : :

2.

Slap Bass

33

S S S S S S P S P S P S S S P S P S P

5 7 0 0 X X X X 5 7 0 0 0 X X X X

35

5 7 0 0 X X X X | 5 7 0 0 0 0 .

Verse

S

37

5 5 5 3 | 5 5 5 7 | 5 5 5 3 | 5 5 5 7

41

5 5 5 3 | 5 5 5 7 | 5 5 5 3 | 5 5 5 7

45

Da Coda

0 0 0 0 0 0 0 0 | 3 3 3 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 3 3 3 5 5

49

5 5 5 3 | 5 5 5 7 | 5 5 5 3 | 5 5 5 7

Special

53

61

0 0 0 0 0 0 0 | 3 3 3 5 5 5 5 | 0 0 0 0 0 0 0 | 3 3 3 5 5 | 12 (12)

Da Segno

65

5 5 5 3 | 5 5 5 7 | 5 5 5 3 |

69

S S S S S S P S P S P S P | S S S S S S P S P S P S P | S S S S S S P S P S P S P | S S S S S S

5-7 0 0 0 X-X-X-X | 5-7 0 0 0 X-X-X-X | 5-7 0 0 0 X-X-X-X | 5-7 0 0 0

Outro

73

5 5 4 5 3 3 5 | 7 7 7 7 5 |